

GUEST ARTIST

Andre Marchal, organ

WARNER CONCERT HALL

Friday, February 19, 1960

at 8:30 p. m.

Diferencias (variations) sobre el canto - A. de Caceres
del Caballero (1610-1665)

Pastorale - - - - D. Zipoli (1688-1726)

Fantasia - - - - J. Pachelbel (1653-1706)

Prelude and Fugue in F-sharp Minor - D. Buxtehude
(1637-1707)

Deuxième Suite - - - - L. N. Clérambault
Plein-jeu (1676-1749)

Duo

Trio

Basse de Cromorne

Flutes

Récit de Nazard

Caprice sur les Grands Jeux

INTERMISSION

Prelude and Fugue in C Major - - J. S. Bach
(1685-1750)

Prelude, Fugue, and Variation - - - C. Franck
(1822-1890)

Impromptu - - - - L. Vierne (1870-1937)

Prelude and Fugue in E-flat Major - C. Saint-Saëns
(1835-1921)