

CATHEDRAL CHURCH OF ST PETER IN EXETER

Thursday, April 9th, 1959 at 7.30 p.m.

ORGAN RECITAL

by

ANDRÉ MARCHAL

Organist of St Eustache, Paris

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Admission by this Programme

Price 3/6

# P R O G R A M M E

NICOLAS LEBÈGUE (1630-1702) Symphonie in D

LOUIS COUPERIN (1626-1661) Sarabande en canon

FRANÇOIS COUPERIN (1668-1733) Dialogue sur les grands jeux

LOUIS MARCHAND (1669-1732) Fond d'orgue

LOUIS-NICOLAS CLÉRAMBAULT (1676-1749) Caprice sur les grands jeux

JOHANN-SEBASTIAN BACH (1685-1750) Fantasia and Fugue in G Minor

CÉSAR FRANCK (1822-1890) Prelude, Fugue and Variation

LOUIS VIERNE (1870-1939) Communion

EUGÈNE GIGOUT (1844-1925) Grand choeur dialogué

IMPROVISATION on a submitted theme

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ANDRÉ MARCHAL, who was born in 1894, has been blind from birth. He was educated at the Paris Conservatoire, and in 1913 won the first organ prize, as well as the Guilmant prize and the prize for improvisation. From 1915 to 1945 he was organist of the Church of St Germain-des-Près in Paris. In 1945 he succeeded Joseph Bonnet as organist of St Eustache, another Parisian church. His fame as a recitalist is world-wide. His first visit to the U.S.A. was in 1930 and he has since visited Canada four times and in 1953 toured again in America and also in Australia. He is a remarkable improviser and his powers as such will be shewn at this recital, when he will improvise on a theme to be submitted by the Cathedral Organist. With Gonzalez, the famous French organ builder, he has taken a leading part in the classical traditional return of organ building.